

Key concepts and knowledge:

- The tunic was designed to be worn in Ancient Egypt particularly for the hot weather.
- The tunic was a long rectangular piece of fabric with a hole in the centre for the head.
- Light weight fabric would have been used for the tunic such as cotton or linen.
- Usually decorated with pleats and folds.
- The tunic was usually secured with a belt.

Stage 1 – designing

- Research Ancient Egyptian clothing - climate, social status.
- Look at different costumes and how they have been put together.
- Identifying skills that have been used - creating a pattern, cutting, sewing, printing, attaching.
- Generate ideas for 4 designs - annotate with measurements, materials, patterns.
- Create a final design based on the best of their 4 designs.

Stage 2 – making

- Children to record how they will create their tunic - materials and equipment that will be needed.
- Write a step by step plan of how they will put their costume together.
- Experiment and practice skills - cutting, sewing, pattern making, measuring.
- Create a final pattern that will be used for the tunic.
- Explain choice of materials and components.
- Accurately measure mark out, cut and shape materials and components.
- Accurately assemble, join and combine materials and components.
- Accurately apply a range of finishing techniques, including those from art and design.

Stage 3 – evaluating:

- Children to understand the cost of producing a costume.
- Being able to discuss originality of their design.
- Sustainability of the materials used.
- How the product can be used beyond its intended purpose.

Technical Knowledge:

- Right side - the patterned side of the cloth, or the side that you want to show on the outside.
- Wrong side - the back of the cloth, the un-patterned side, the side you don't want people to be able to see.
- Seam - the line where the stitches hold two bits of cloth together.
- Threading – single or double
- Knotting off – knot at the end of thread
- Stitches – over stitch, running stitch and back stitch
- Finishing knot – tying off at the end of stitch

Cross curricular links:

- Ancient Egypt
- Creating clothing for a purpose (fashion show)
- Maths – measuring

Curriculum enhancement / trips:

- Parents/carers invited in to see the finished product for the Ancient Egyptian show case.

Equipment and resources:

- Light coloured cotton
- Fabric glue
- Needle and thread
- Beads, buttons, sequins, jewels
- Wonder web
- Cardboard
- Paint: bronze, gold, red, turquoise, blue
- Large sheets of paper for patterns